

# combustive motor corporation

## U.F.O.

A product of The Combustive Motor Corporation

Beneath the dark highway overpasses of Brooklyn, within the forbidden railyards of Queens and along the rooftops and stairwells of Manhattan, four urban explorers record and decode the work of one of New York City's most vilified and elusive graffiti artists. Using historical and scientific documentation, government records, personal narratives and photographic evidence, the Combustive Motor Corporation thoroughly documents their relentless pursuit of meaning within the markings of a figurehead of underground art who appears only in the form of his spray-painted avatars.

**U.F.O.** connects the contemporary markings of one underground artist to a far greater creative tradition, linking his artwork to an expressive history of communication, sublime and supernatural, dating back over 10,000 years. In its obsessive, often frantic, accumulation of theory and fact, belief and evidence, **U.F.O.** passes through our collective understanding of graffiti into a place where our most common expectations of art and experience collide with the deepest unanswered mysteries of our human history.

The Combustive Motor Corporation is a collaboration of New York City based artists Alex Wright, a music and culture photographer whose work has appeared in music, art and fashion periodicals as well as in national advertising campaigns; Caleb Scott, a writer and actor, who has produced and exhibited over twenty plays, short films and performance pieces; producer and filmmaker Chris Noble, whose most recent work includes a number of documentary films for Wieden + Kennedy; and Jack Warren, a painter and multimedia artist, who has recently been exhibited in solo shows in Geneva and New York.

GRAFFITI / EXTRATERRESTRIAL PHENOMENA / URBAN ANTHROPOLOGY  
PB, 8 x 9.5 inches, 196 pages with 4 multipage gatefolds and a 32-page field guide insert  
ISBN: 1-57687-334-X \$35.00

WHEN GOD SAID "THOU SHALT HAVE NO OTHER GODS BEFORE ME" AND "I THE LORD YOUR GOD AM A JEALOUS GOD" HE WAS SAYING THAT HE KNOWS THAT THERE ARE OTHER GODS. AFTER SEEING **U.F.O.** - A REAL GEM OF JURASSIC TECHNOLOGY - IT'S POSSIBLE YOU'LL ADD THESE HIEROGLYPHICS TO THE LIST OF EGYPTIAN AND GREEK GODS THE BIBLICAL GOD MAY HAVE HAD IN MIND.

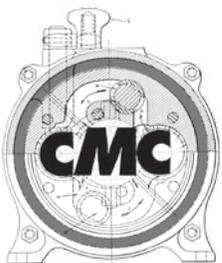
-Jerry Saltz  
Senior Art Critic, *Village Voice*

PROBABLY THE MOST INNOVATIVE STUDY OF GRAFFITI TO DATE. THE AUTHORS BRING A CREATIVITY, VISION, AND HUMOR TO THE TOPIC THAT IS ONLY PARALLELED BY THE WORK THEY ARE DOCUMENTING.

-Susan A. Phillips, Faculty Director  
Center for California Cultural  
and Social Issues, Pitzer College

THESE GUYS [THE COMBUSTIVE MOTOR CORPORATION] ARE LIKE THE ROD SERLINGS OF HIP HOP . . .  
CEREBRAL, YET HIP ON THE DL TIP.

-Ricky Powell



cmc staff

Chris Noble  
Caleb Scott  
Jack Warren  
Alex Wright